

Brothers, Sheila C

From: Schroeder, Margaret <m.mohr@uky.edu>
Sent: Wednesday, October 07, 2015 2:32 PM
To: Brothers, Sheila C; Hippisley, Andrew R
Subject: GC in Eurhythmics
Attachments: Graduate Certificate in Eurhythmics Revised.pdf

Proposed New Graduate Certificate: Eurhythmics

This is a recommendation that the University Senate approve the establishment of a new Graduate Certificate: Eurhythmics, in the School of Music within the College of Fine Arts.

Please find the revised proposal attached.

Best-

Margaret

Margaret J. Mohr-Schroeder, PhD | Associate Professor of STEM Education | [COE Faculty Council Chair](#) | [SAPC University Senate Committee Chair](#) | [University Senator](#) | Secondary Mathematics Program Co-Chair | [STEM PLUS Program Co-Chair](#) | [Department of STEM Education](#) | [University of Kentucky](#) | www.margaretmohrschroeder.com



UNIVERSITY OF KENTUCKY
SCHOOL OF MUSIC
COLLEGE OF FINE ARTS

Proposal for a Graduate Certificate in Eurhythmics

Purpose and Background

The main target student population for this Certificate is school music teachers, but eurhythmics training benefits all musicians and many others such as dancers, music therapists, and actors. There are three main approaches to teaching general music in the field of music education recognized by most music specialists. These approaches are the Orff Schulwerk, Kodaly Methods, and Dalcroze Eurhythmics. There are summer teacher training workshops in many higher education institutions for the first two approaches, but only very few in Eurhythmics, an approach to music education created by Emile Jaques-Dalcroze. The offering of Eurhythmics training at the University of Kentucky will answer to the demand for professional development opportunities for artists in this region, and perhaps would attract participants from overseas, especially from Asia where Eurhythmics is very well received. Our UK School of Music has implemented the Graduate Certificate in Orff Schulwerk for over ten years with good success as a gateway to our MM degree and Rank I studies. This Graduate Certificate in Eurhythmics will follow the Orff model.

The Graduate Certificate Director

The Administrative Director for the UK Graduate Certificate in Eurhythmics is Professor Martina Vasil. The Graduate Faculty of Record will comprise of Martina Vasil, (Graduate Certificate Director), David Sogin, PhD (Chair of the Music Education Division and DGS of Music), and Michael Hudson, PhD (Faculty of Music Education). Due to the specialty of the subject area, Master Teaching Artists certified by the American Eurhythmics Association are required to conduct the courses. William Todd Anderson, PhD, PTI, serves as program coordinator, and Kathy Thomsen, DMA, graduate faculty of Hamline University, serves as summer visiting instructor.

Certificate Objectives

Objectives and competencies of this curriculum align with those of the American Eurhythmics Society (www.americaneurhythmics.org).

Student Learning Outcomes (SLO)

At the completion of this Graduate Certificate, students will be able to:

1. Demonstrate mastery of eurhythmics concepts.
2. Show facility in singing and identifying chromatic scales in the fixed-do system with sensitivity to intonation and expression, based on solfege

principles.

3. Improvise music for movement at the piano or using other instruments.
4. Show expertise in designing instructional materials and lesson activities implementing the Dalcroze philosophy, pedagogic techniques, and skills for students of varying age groups.

The SLO will be assessed according to:

1. Competencies embedded for each course as indicated by course assignments, peer presentation, and lesson plans.
2. Student portfolio showing representative samples of the process and products of a project implementing the Dalcroze philosophy and pedagogic techniques.

Curriculum

The University of Kentucky Eurhythmics Certificate consists of 12 semester credit hours:

MUS 662 Dalcroze Approach I (3 cr.)	This course is especially designed for music teachers who wish to acquire knowledge and skills in Dalcroze pedagogy and musicianship. There are two parts of this course: on-site participation and an online component. Students will be immersed in the principal subjects of the Dalcroze approach: eurhythmics, solfège, and improvisation. The on-site session provides creative experiences of hands-on activities and the online component covers assignments related to the philosophy, history, composition, lesson designs, and discussion of the Dalcroze approach in music education.
MUS 663 Dalcroze Approach II (3 cr.)	
MUS 668 Dalcroze Approach III (3 cr.)	
	Each course level has different competencies. Students may repeat each course once. Students must complete each level in a successful manner prior to advancing to the next level, with approval of the course instructor.
MUS 669 Individual Dalcroze Project (3 cr.)	This course is especially designed for music teachers who have acquired adequate knowledge and skills in Dalcroze pedagogy and musicianship and are ready to demonstrate independence in designing and completing an instructional or research project that exemplifies the Dalcroze approach. Each student is guided at a distance by the instructor at all phases of the project and carry out the study at his or her own school or location.
	Pre-requisite: a) Successful completion of MUS 663 (or equivalence) and permission by instructor, <u>or</u> b) successful completion of MUS 668

Resources

No additional resources are needed at the current time. The courses have been offered and ongoing since spring 2015. At the present time, these UK courses are the only eurhythmic courses offered online and will most likely attract students at distance locations in the future.

These four courses will be offered in rotation according to the need of the participants and can be flexible. Students must also participate in summer on-site workshops and pay a workshop fee in addition to regular tuition. Similar to the situation with the Orff Certificate, there should be enough revenue to support the visiting faculty based on workshop fees and credit tuition.

Admission Requirements and Application Procedures

Students must have completed a Bachelor's degree in music of any emphasis. Students can enroll in one of these categories: 1) Post-baccalaureate, non-degree status or towards Rank I teacher certification; 2) Candidates who have satisfied all admission requirements towards an MM degree may apply these courses towards the MM degree in music education; 3) Graduate students enrolled in other programs may use this as electives towards other graduate music programs upon the approval of the students' advisor and the DGS.

Admission to the Graduate Certificate or award of the graduate certificate does not guarantee admission to any degree program at the University of Kentucky.

Graduate Certificate Completion Requirements

The main target participants of this Graduate Certificate are in-service P-16 music teachers who hold a teaching job. However, the eurhythmics approach benefits musicians of all areas as well as dancers who are interested in creating expressive movement and music listening skills. All course work for the Graduate Certificate must be completed within five years of admission and with a GPA of 3.0 or better at all times.

Award of the Graduate Certificate

Upon successful completion of the graduate certificate requirements, the Director shall send a completed, signed Graduate Certificate Completion Form and Certificate to the Dean of the Graduate School for verification and signature. The Graduate School will notify the Registrar for posting to the student's permanent transcript.

Benefits of the Graduate Certificate in Eurhythmics

For the Students

- Acquire expertise in an eclectic music approach in creative music teaching
- Better employment opportunities

For the College

- Provides training in eurhythmics for diverse disciplines in the region and beyond
- Enhances reputation with innovative curriculum in the arts

For the University of Kentucky and the Commonwealth of Kentucky

- Projects leadership in training in the arts
- Enhances career opportunities for teachers and artists in Kentucky
- Serves as a model eurhythmics program to other universities with online courses



August 4, 2015

John Scheib, PhD
Director, School of Music
University of Kentucky

Dear Dr. Scheib:

It was a pleasure to have met you in Lexington a few weeks ago when you stopped in to see our Dalcroze class. I thoroughly enjoyed my time at UK. I am writing to offer my perspective on the unique Dalcroze program created by Drs. Wang and Anderson. Before offering my thoughts I'd like to provide context for my perspective.

I served on the executive board of the Dalcroze Society of America (DSA) for ten years, and was president from 2008 – 2012. During this time I presided at two national Dalcroze conferences. I was editor of the American Dalcroze Journal for eight years. While DSA president I served as the United States delegate to the *Fédération Internationale des Enseignants de Rythmique* (FIER), based in Geneva, Switzerland. I have observed the teaching of Dalcroze eurhythmics internationally and in many locations in the US, and have myself taught in programs across the country.

After working for years within the DSA, I concluded the organization's ethos rendered it incapable of making the changes necessary to keep the Dalcroze work alive and growing among its most likely proponents – music educators. Last year two colleagues and I founded the American Eurhythmics Society (AES), a professional organization dedicated to training and certifying music educators in Dalcroze eurhythmics. We dropped the name Dalcroze from the title of the AES to avoid a conflict with the Dalcroze Institute in Geneva. (Incidentally, there are four schools for eurhythmics in Switzerland, only one of which uses the name Dalcroze. The international body, FIER, dropped the name Dalcroze over 25 years ago to allow for expansion of the methodology.) The AES is thriving, and we are proud to count UK as one of our training center partners.

The program at UK is simply outstanding. Drs. Wang and Anderson have created a unique blend of elements, promoting both high-level individual musicianship skills and effective Dalcroze-based teaching skills. Some training programs are largely instructor-driven presentations. The UK program is learner-centered. It is designed to challenge and support students over three summers of intensive training, covering all essential areas of the methodology. Students at UK are introduced to the methodology, they practice and refine their musicianship skills, and they apply what they have learned in live demonstrations and peer teaching. The UK program stimulates continued growth and development of its students, a quality that sets it apart from other programs.

Todd Anderson has not only established a comprehensive curriculum, he is a generous colleague and a first-rate teacher. He is as demanding as he is encouraging. I saw how well he shaped the rigorous two-week session, responding to individuals when necessary while also keeping the whole class moving forward together. Todd is a tremendous asset to the UK program.



To my knowledge, the online Dalcroze courses offered through UK are the only such courses in the US. These are especially valuable as the summer program is so intense. Students often need time to unpack the content and use it *in situ*, and the online courses are an effective tool for helping them. The online courses also serve to build positive relationships between students and the UK Dalcroze program. Students from all over the world can take advantage of the courses, even if they haven't attended the in-person summer session (although we hope the online courses will encourage them to come to Lexington). The AES will post a link on its website to the UK online Dalcroze courses. I can envision students trained elsewhere in Dalcroze wanting to take the online UK courses, as they would benefit any Dalcroze student at virtually any phase of training. Combining intensive summer training with academic year online courses is surely a smart way to build UK's Dalcroze program.

Dr. Wang's presence has a significant positive effect on the program. She not only saw to many practical details (furnishing hand-held percussion instruments, video taping sessions, ensuring that everyone had rides to the party), she provided advice and counsel to Todd and me about a host of issues. She suggested a better way to use our rubric when grading exams, and pointed out that we had useable data for research purposes right in front of us, if we would just take time to organize it. Her sincere care in setting up and nurturing the Dalcroze program make an enormous difference to students and faculty alike. There is a sense we are in good hands at UK, and I came to understand this feeling is due in large measure to Dr. Wang's influence.

Six students took portions of the AES certification exams at UK, more than any other summer training program in the history of the AES. These numbers bode well, certainly for the AES, and I hope also for UK. I believe we can build a mutually beneficial relationship over time.

The UK program is a model for other university programs. I plan to bring a number of UK features back to the University of St. Thomas Graduate Programs in Music Education next summer.

Thank you for your support of the Dalcroze program. The facilities this summer were ideal. I enjoyed my work at UK tremendously, and am thrilled to have been invited back for the summer of 2016. I look forward to seeing you then if not before.

Sincerely,

A handwritten signature in cursive script that reads 'Kathy Thomsen'.

Kathy Thomsen, DMA
Professor, Hamline University, St. Paul, MN
Secretary/Treasurer, American Eurhythmics Society

Copy: Dr. David Sogin, Dr. Todd Anderson, Dr. Cecilia Wang

SIGNATURE ROUTING LOG

General Information:

Proposal Type: Course Program Other

Proposal Name¹ (course prefix & number, pgm major & degree, etc.): Graduate Certificate in Eurhythmics

Proposal Contact Person Name: Cecilia Wang Phone: 7-8203 Email: cecilia.wang@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
School of Music		John Scheib / 7-4900 / john.scheib@uky.edu	
College of Fine Arts		Anna Brzyski / 388-9899 / anna.brzyski@uky.edu	
		/ /	
		/ /	
		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ²
Undergraduate Council			
Graduate Council		<i>Roshan Nikou</i>	
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

¹ Proposal name used here must match name entered on corresponding course or program form.

Ellis, Janie

From: Nikou, Roshan
Sent: Friday, January 23, 2015 3:31 PM
To: Brothers, Sheila C; Carvalho, Susan E; Ellis, Janie; Ett, Joanie M; Hippisley, Andrew R; Jackson, Brian A; Lindsay, Jim D.; Nikou, Roshan; Price, Cleo; Timoney, David M
Cc: Watkins, John; Fleming, Steve; Cardarelli, Kathryn; Diaz, Monica; Brzyski, Anna; Wang, Cecilia
Subject: Transmittals
Attachments: Program change PhD in Music Education-signed.pdf; Graduate Certificate in Eurhythmics rev-signed.pdf; Latino-signed.pdf; GC in BIOSTATISTICS Proposal-signed.pdf

TO: Andrew Hippisley, Chair and Sheila Brothers, Coordinator
Senate Council

FROM: Brian Jackson, Chair and Roshan Nikou, Coordinator
Graduate Council

Graduate Council approved the following proposals and is now forwarding them to the Senate Council to approve.

Programs and Certificates

PhD in Music Education

Graduate Certificate in Eurhythmics

Graduate Certificate in Latin American, Caribbean, and Latino Studies

Graduate Certificate in Biostatistics

Roshan Nikou

The Graduate School
The University of Kentucky
101 Gillis Building - 0033
Phone: (859) 257-1457
Fax: (859) 323-1928
Roshan.Nikou@uky.edu

Hi Margaret, in the areas of art and music, we often invite artists and musicians of specific expertise to give seminars and workshops. Due to the nature of the field of study, Dalcroze Eurhythmics at this time has only a few experts in the USA (more in Europe). There are only five Masters of Arts teacher in the American Eurhythmics Society, and we are having two of them in the effort of reviving the approach. Such expertise in musical movement and dance cannot be measured with exact academic labels. For instance, the concert master of the Philadelphia orchestra may only have a performance certificate from the Curtis institute of Music but his expertise might only be matched by those of Isaac Perlman! The current teaching faculty has agreed to be committed to teach here for several years, and by that time, we will have grown our own certified instructors not only for us but for the rest of the country. By having UK be one of the few national AES training centers, we become an important hub for now, as it will allow us to attract students from many other states.

As the DGS , upon the approval of the certificate in Eurhythmics by the SC , I will submit the credentials of the instructors to the graduate school for Associate membership to the Graduate School.

Members of the graduate faculty associated with this certificate that either disassociate themselves with the University of Kentucky or retire, the Director of Graduate Studies in consultation with either the Director of the Certificate program or the division Coordinator for Music Education will appoint the replacement faculty members to the certificate with the appropriate credentials.

Margaret, Martina is now officially an Associate Member of the Graduate Faculty and will defend her dissertation for her Ph.D. on Dec 1, 2015. With that, she should be allowed if I understand correctly to act as the Certificate director.

Margaret, thank you again for responding to me in such a timely manner. I truly appreciate your due diligence and clarity on the matter and I realize that it is important that we do get this right. Thank you again for working with me and I hope it goes on through this time!

Best,
David Sogin

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Dr. David W. Sogin
Professor of Music Education
Coordinator for Music Education & Music Therapy
School of Music
University of Kentucky
Lexington, KY 40506-0022



Schroeder, Margaret <mmohr2@g.uky.edu>

Re: New Cmte Item SAPC_New Graduate Certificate in Eurhythmics

Wang, Cecilia <cecilia.wang@uky.edu>

Fri, Apr 24, 2015 at 8:55 PM

To: "Schroeder, Margaret" <m.mohr@uky.edu>

Cc: "Sogin, David W" <David.Sogin@uky.edu>, "Scheib, John" <John.Scheib@uky.edu>

Dear Margaret,

Thank you for your review. I am happy to answer your questions.

Let me first try to put the subject matter in its wider perspectives, and to make a long story short. "Dalcroze Eurhythmics" is a special music teaching/learning approach that has been used successfully in many countries in the 20th Century. However, due to strict certification rules that resulted in the lack of opportunities for training in the United States, this approach diminished greatly in the last two decades. (As of last year, there were only about 60 members of the DalcrozeUSA compared to over 600 members of Dalcroze Society of Japan). There is now a new national organization--the American Eurhythmics Association (<http://www.americaneurhythmics.org>) with fresh new rules for certification. It is in this spirit of renewal that I hope UK would be a part in bringing this special creative approach back to the mainstream of the United States, especially to music teachers of Kentucky.

To answer your questions:

- Need more information about the need and projected numbers for the program

It will take some time to build the program, so I would expect 4-6 students at the beginning. However, the program should be self-sustaining and hopefully expand. I am basing this on the model of the Graduate Certificate in Orff Schulwerk which has been in the black for 29 years. By offering summer courses, we utilize visiting faculty resources available only in the summer, as well as attracting in-service teachers for attendance.

- There is mentioning of visiting professors, please clarify and how they will be used – graduate affiliate status

There are extremely few qualified instructors of the Dalcroze approach in the USA (less than ten with a Doctoral degree, and only four Master Teaching Artists certified by the AES). Two of them, Dr. Todd Anderson and Dr. Kathy Thomsen, will serve as our instructors this coming summer. Dr. Thomsen is a graduate faculty at Hamline University. Dr. Anderson, our part-time instructor and alumnus, has committed for overseeing our Dalcroze program on a long-term basis. This certification is supervised by Dr. David Sogin who is the DGS of the School of Music.

- What is the Graduate Faculty of Record – School of Music or what Program?

While the Dalcroze approach can benefit all musicians and dancers, this Graduate Certificate aims at professional development of P-16 music teachers. The faculty coordinator of general music is the point person here. I am that person at the current time.

- Clarification for who this is aimed at – mention having to go to schools and teach, etc. Who will be the users and what will they end up doing?

The target participants are for professional development of in-service music teachers who want to acquire musicianship and creative learning-and-teaching in a multi-modal setting. They may apply these courses towards a master's degree or Rank I, upon proper admissions procedures.

- Stronger connection than just “people from Asia will be interested” – culturally relevant statement

9/22/2015

University of Kentucky Mail - Re: New Cmte Item SAPC_New Graduate Certificate in Eurhythmics

There is no cultural intent here, only that the Dalcroze approach is popular in Asian countries.
There are usually some participants from Asia attending our Orff summer courses.

Thank you again for your consideration.

Best Regards,
Cecilia

[Quoted text hidden]



Schroeder, Margaret <mmohr2@g.uky.edu>

Re: New Cmte Item SAPC_New Graduate Certificate in Eurhythmics

Wang, Cecilia <cecilia.wang@uky.edu>

Sun, Feb 22, 2015 at 6:04 PM

To: "Brothers, Sheila C" <sbrothers@uky.edu>

Cc: "Schroeder, Margaret" <mmohr2@uky.edu>, "Wilhelm, Ronald J" <ron.wilhelm@uky.edu>, "Williams, John C" <jcwilliams@uky.edu>, "Alexander-Snow, Mia" <mia.alexander-snow@uky.edu>, "Arthur, Mary" <marthur@uky.edu>, "Baker, Michael R" <mrbake00@email.uky.edu>, "Browning, Steven R" <srbrown@email.uky.edu>, "Childs, Paul D" <paul.childs@uky.edu>, "Folmar, Chelsea N" <chelsea.folmar@uky.edu>, "Griffith, William S" <william.griffith@uky.edu>, "Ilahiane, Hsain" <hsain.ilahiane@uky.edu>, "Karan, P P" <ppkaran@uky.edu>, "O'Connor, Lisa G" <lisa.oconnor@uky.edu>, "Hippisley, Andrew R" <andrew.hippisley@uky.edu>, "Sogin, David W" <David.Sogin@uky.edu>, "Scheib, John" <john.scheib@uky.edu>

Dear Review Committee for the Graduate Certificate for Eurhythmics,

Please forgive me for writing to you directly. As the deadline of March 2 is near and that business is delayed due to bad weather, I feel it would be easier if I would address the two concerns posted by Sheila Brothers (Listed below with my response).

1. The proposal refers to the "main faculty," but there is no explicit mention of a faculty of record.

Response: The main faculty is the music education faculty teaching classes in the General Music area. This is me at the moment. Next year, we are expected to have a new faculty on board, her name is Dr. Martina Vasil (to be confirmed officially).

2. In the section "Admission Requirements and Application Procedures" there is a sentence about "candidates who have satisfied all admissions requirements toward an MM [Master of Music] degree may apply these courses towards the MM degree in music education." I am not clear on what exactly this means. In the past, SC has expressed concern about a student in an associated graduate degree program being able to earn the related graduate certificate merely by completing the graduate degree program requirements. It is acceptable for a student who is first enrolled in a graduate certificate, however, to transfer in up to nine credits from the certificate to count towards the graduate degree.

Response: While the courses required for the Graduate Certificate can overlap with courses for the MM degree, the Certificate has its own admission and completion requirements and the MM degree also has its own admission and completion requirements. One can complete the Graduate Certificate without the MM degree, and vice versa. Only up to nine hours of the Certificate can be transferred into the MM degree. In other words, we are careful to follow the Graduate School requirements in each case.

Thank you for your attention. Please feel free to call me ([859-552-6772](tel:859-552-6772)) if you need further explanation.

Regards,

Cecilia Wang

On Fri, Jan 30, 2015 at 3:39 PM, Brothers, Sheila C <sbrothers@uky.edu> wrote:

Good afternoon, Margaret. There is another item ready for review by the Senate's Academic Programs Committee (SAPC). This is for a new Graduate Certificate in Eurhythmics.

This proposal is attached here and can also be found at <http://www.uky.edu/Faculty/>

[Senate/committees_councils/standing_committees/academic_programs.htm](#).

Cecilia Wang is the contact person for this proposal.

Please note – there are two issues that need to be clarified during the SAPC’s review.

1. The proposal refers to the “main faculty,” but there is no explicit mention of a faculty of record.
2. In the section “Admission Requirements and Application Procedures” there is a sentence about “candidates who have satisfied all admissions requirements toward an MM [Master of Music] degree may apply these courses towards the MM degree in music education.” I am not clear on what exactly this means. In the past, SC has expressed concern about a student in an associated graduate degree program being able to earn the related graduate certificate merely by completing the graduate degree program requirements. It is acceptable for a student who is first enrolled in a graduate certificate, however, to transfer in up to nine credits from the certificate to count towards the graduate degree.

This is tentatively scheduled to be reviewed by the Senate Council on Monday, March 2, and by the Senate on Monday, March 9. Therefore, I’ll need the determination of your committee no later than Tuesday, February 24. If this proposal requires a longer review period, please let me know and I will adjust the agenda scheduling.

If you have any questions or requests, please don’t hesitate to let me know.

Thank you,

Sheila

Sheila Brothers

Staff Representative to the Board of Trustees

Office of the Senate Council

203E Main Building, -0032

Phone (859) 257-5872

<http://www.uky.edu/faculty/senate>

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Cecilia Wang, PhD
School of Music, College of Fine Arts
Division of Music Education and Music Therapy
University of Kentucky